

BRIE ALSBURY

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EDUCATION

2017 MFA in Integrated Visual Art, Iowa State University (Expected May 2017)

2014 BASA in Art, University of Nebraska Omaha

2006 AA in Art, Metropolitan Community College - Longview

2015 graphic novel writing course, University of Nebraska Omaha

PROFESSIONAL EXPERIENCE

- 2015 -** **Teaching Assistant**
Iowa State University - Ames, IA
- Grader, student communication, led review session in art history survey courses.
- 2014 - 2015** **Graduate Assistant**
Iowa State University - Ames, IA
- ELO Testing Centers. Proctored Exams, managed student workers.
- 2014** **Participant**
Iowa State University - Ames, IA
- “Digital Detritus Collaborative Installation,” a2ru National Conference.
- 2007 - 2014** **Technical Design and Content Specialist**
University of Nebraska Omaha - Omaha, NE
- Managed communications for central IT group, including social media and website
 - Managed all print publications for IT group
 - Communications lead or assistant lead on several major multidisciplinary projects affecting campus user base including email and network upgrades/migration.
 - Co-chair of communications team for IT group
 - Blackboard technical support for over 5 years
 - Taught InDesign to faculty and staff
- 1998- 2007** **Senior Computer Lab Technician**
Metropolitan Community College - Longview -- Lee’s Summit, Mo
- Developed marketing materials for design classes taught in the labs
 - Work with faculty and administrators to optimize lab usage and operation
 - Supervise other technicians, including setting work schedules

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EXHIBITION

- 2017 “Food Pirates Food, Technology, Pirates, and the Future” (March 31st - April 9th, 2017)
Design on Main, Ames, Iowa
- 2016 “Multiplicity of Minds Exhibition” (Feb. 19th - April 18th, 2016)
Octagon Center for the Arts, Ames, Iowa.
- 2015 “Chimera Exhibition” (April 17th - May 1st, 2015)
Octagon Center for the Arts, Ames, Iowa.
- 2014 “BASA Senior Show” (April 14th - May 8th, 2014)
Criss Library, University of Nebraska, Omaha
- 2014 “Spring Juried Art Student Exhibition” (Feb. 28th - April 3rd, 2014)
Osborne Family Gallery, University of Nebraska Omaha
Juror: Michael Burton - Lecturer University of Nebraska Lincoln, the Department of Textiles,
Merchandising, and Fashion Design
153 works by 54 artists entered, 48 pieces by 32 artists accepted

PUBLICATIONS

- 2015 Illustration “Jane Eyre” - Louise Pound: A Folklore and Literature Miscellany edited by Todd Richardson and Shelley Ingram (Nebraska Folklife Network Press)
- 2007 Illustrations for Cosmology 101. Greenwood Press, Dr. Kristine Larsen.
- 2005 Illustrations for Stephen Hawking: A Biography. Greenwood Press, Dr. Kristine Larsen.

TECHNICAL SKILLS & EXPERTISE

- Photoshop
- Illustrator
- InDesign
- Game Design
- Animation
- HTML/CSS
- Javascript
- Sequential Narrative
- Word Press
- Blackboard
- Social Media Platforms

PROFESSIONAL SERVICE

Iowa State University

- Narrative Work Group - Co-Organizer
- Department of Art and Visual Culture Graduate Assistant Evaluation Committee - Member

University of Nebraska Omaha

- Information Services Communication Committee - Co-Chair
- Blackboard Service Group - Member
- Learning Management Research Committee - Member